

Minuit Chrétiens

Cantique de Noël

Voix et Piano

Placide Cappeau (1808-1887)

Adolf Adam (1803-1856)

Andante maestoso

CHANT.

Mi-nuit _____ Chré - tiens _____ C'est l'heu - re-so - len-

PIANO

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante maestoso'. The piano part consists of six measures, each containing a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The vocal line begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

4

nel - le où l'hom - me Dieu des - cen - dit jus - qu'à nous.

The second system continues the piece from measure 4. The piano accompaniment remains consistent with the first system, using triplets of eighth notes. The vocal line continues with eighth and quarter notes, ending with a whole note.

7

Pour ef - fa - cer _____ la tâche o - ri - gi - nel - - le et de son

The third system starts at measure 7. The piano accompaniment continues with the same triplet pattern. The vocal line features a series of eighth and quarter notes, with a final measure containing a quarter note and a sharp sign indicating a key change.

Sample -1 _ Piano - Custom size - almost A4

125 *p* *mp* *pp* **Poco Lento** ♩ = 86
(con *And.*)

130 *accel.*

135

Tempo Primo
141 *mf*

146