

This musical score is for a full orchestra, labeled "Type 6". It consists of 28 staves, each representing a different instrument or section. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Bass (Bs.), Percussion I (Perc. I), Percussion II (Perc. II), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include rhythmic patterns for Perc. I and Perc. II, and a specific instruction for the Timpani: "E_b to F". A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the center of the page.

This is a full orchestral score for a piece labeled "Type 6". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Bass (Bs.), Percussion I (Perc. I), Percussion II (Perc. II), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "allargando" (ritardando) and the dynamics are primarily "ff" (fortissimo). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the center of the page. The percussion parts include specific instructions like "dampen" for Perc. II and "Solo" for Timp. at the end of the piece.

